



*Cranes-Okinawa* ©  
48"x48"  
Oil/linen 2015



DeAnn Melton

**Birger Sandzén Memorial Gallery**  
401 N. First Street  
Lindsborg, Kansas 67456

***Rhythm of Light:***  
**Figures & Still Life**

May 6, 2017 to July 23, 2017

Thanks to staff of the Birger Sandzén Memorial Gallery  
for their commitment and work in organizing the  
exhibition for

**“Rhythm of Light: Figures & Still Life” by DeAnn Melton**

Ron Michaels  
Director



*Bouquet* ©  
70"x60"  
Oil/linen 1998

### *Rhythm of Light:* Figures and Still Life

After years of gliding the brush over the surface of a canvas my objective is to bring the ‘spirit’ of the place or subject to the finished art work.

I love to paint a portrait, a still life, or figures in combination with a landscape and a still life. Each painting creates another world for the viewer to reflect upon. Composition, concept, and the character of the brush stroke identify all these images to be the work of one hand.

My concern has been how to paint the figure, how can I move the paint effectively in order to mix drawing with the painted figure? What would be the effect of having one or more figures painted in black and white next to one rendered in flesh tones? It is great fun to paint.

The underlying geometric structure can tie all the elements in the painting into one composition. Many early religious representations used the triangle as the base of composition. Areas of seemingly random highlights can suddenly emerge as a circular pattern which unifies and carries the eye from one section of a canvas to another. There are endless combinations available once decisions are made which allow the mixing of technique and the concentration of formal elements in creating a painting. As the eye maneuvers around an image the brush stroke emerges as an identifying factor. It isn't always the elaboration or simplicity of a composition that tells one that it is by the same artist's hand. The eye notices numerous similarities in the way the paint is applied. I love drawing in wet paint, then moving to a black and white, or to a flesh toned, or to a playfully painted object. The single portrait or still life becomes as much of a window of opportunity as working with multiple figures.



*Bestiary-Forest* ©  
60"x40"  
Oil/linen 1995



*The Floral Dress* ©  
70"x48"  
Oil/linen 2001



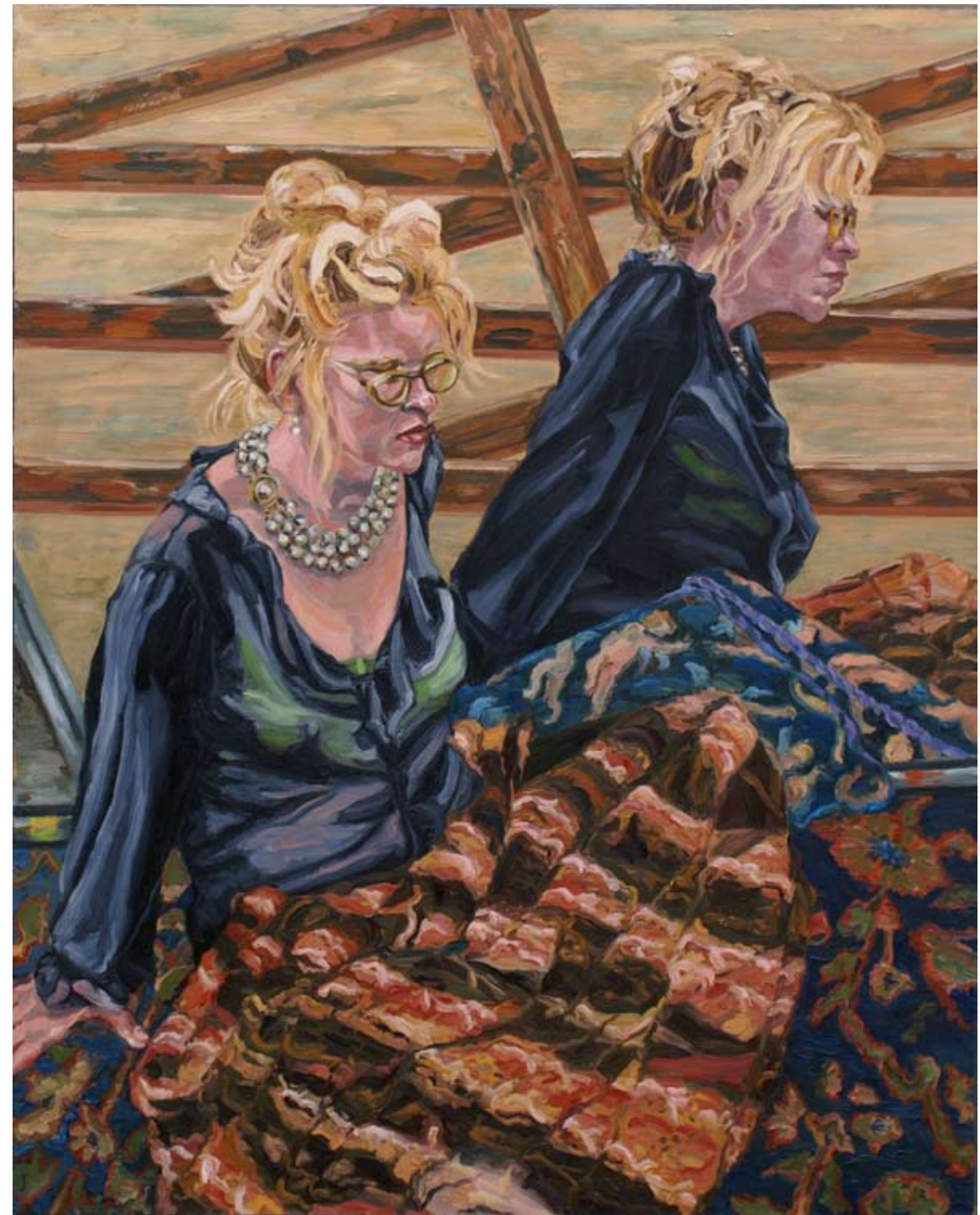
*Villa Bona* ©  
60"x65"  
Oil/linen 1995



*Carmen* ©  
76"x38"  
Oil/linen 2003



*Linea* ©  
65"x65"  
Oil/linen 1995



*Study with Reflection* ©  
48"x60"  
Oil/linen 2001



*Baluster #7, #8, #9* ©  
72"x12", 72"x12", 70"x12"  
Oil/linen 2016

Montalon ©  
70"x48"  
Oil/linen 1999



*Mahal* ©  
65"x60"  
Oil/linen 1998



*Baluster #10, #11, #12* ©  
70"x12", 60"x12", 60"x12"  
Oil/linen 2016





*Baluster #13, #14, #16* ©  
60"x12", 70"x12", 60"x12"  
Oil/linen 2016, 2016, 2017

## DeAnn Melton

**BORN:** Lubbock, Texas, 1951  
**RESIDENCE:** Tucson, Arizona  
**EDUCATION:** Texas Tech University, Lubbock, Texas, B.F.A., 1974  
 University of Arizona, Tucson, Arizona, M.F.A., 1977

### SOLO EXHIBITIONS:

2017 Birger Sandzén, *Figures & Still Life*, Lindsborg, Ks.  
 2013 Phoenix Airport, Phoenix, Az.  
 2007 Roswell Museum and Art Center, Roswell, N.M.  
 2001 Vanier Gallery, Scottsdale, Az.  
 1998 Bradshaw House, Birmingham, Ala.  
 1998 Vanier Fine Arts Ltd., Scottsdale, Az.  
 1996 "New Paintings", Temple of Music and Art, Tucson, Az.  
 1993 Tucson Museum of Art, Tucson, Az.  
 1989 Jan Cicero Gallery, Chicago, Ill.

### GROUP EXHIBITIONS:

2016 *Small Paintings*, Davis Dominguez Gallery, Tucson, Az.  
*Group Show*, South Wind Gallery, Topeka, Ks.  
 2015 *Small Paintings*, Davis Dominguez Gallery, Tucson, Az.  
*Group Show*, South Wind Gallery, Topeka, Ks.  
*Books*, Louis Carlos Bernal Gallery, Pima Community College,  
 Tucson, Az.  
 2014 *Small Paintings*, Davis Dominguez Gallery, Tucson, Az.  
*Small Paintings*, South Wind Gallery, Topeka, Ks.  
 2013 *Birds, Blooms and Bugs*, Phoenix Airport Museum, Phoenix, Az.  
 2013 *Horses*, Tohono Chul, Tucson, Arizona  
*Small Paintings*, Davis Dominguez Gallery, Tucson, Az.  
 2011 *Kansas Flinthills*, Eskridge, Kansas  
 2010 *Family Ties*, Tohono Chul, Tucson, Arizona  
 2008 Cline Dale Gallery, Scottsdale, Az.  
 2007 *Homage to the Flinthills*, Eskridge, Kansas  
 2004 Vanier Gallery, Scottsdale, Az.  
 2000 Summer Show, Jan Cicero Gallery, Chicago, Ill.  
 Opening Group Exhibition, Jan Cicero Gallery, Chicago, Ill.  
 "Friends of Bruce McGrew", Davis/Dominguez, Tucson, Az.  
 "Works on Paper", Jan Cicero Gallery, Chicago, Ill.  
 1999 Group Show, Davis/Dominguez, Tucson, Az.  
 Group Show, Vanier Fine Arts, Ltd., Scottsdale, Az.

- Group Show, Bradshaw House, Birmingham, Ala.
- 1998 “Immovable Object”, Jan Cicero Gallery, Chicago, Ill.  
 “The Last Picture Show”, Davis/Dominguez Gallery, Tucson, Az.  
 “Allegories”, Davis/Dominguez Gallery, Tucson, Az.
- 1997 Art Fair/Seattle, Gail Severn Gallery, Ketchum, Id.  
 “The Eloquent Flower IV”, Gail Severn Gallery, Ketchum, Id.
- 1995 “The Eloquent Flower”, Gail Severn Gallery, Ketchum, Id.  
 Arizona Biennial, Tucson Museum of Art, Tucson, Az.  
 “Winter Show, Jan Cicero Gallery, Chicago, Ill.
- 1993 “Tucson Collects”, Davis/Dominguez Gallery, Tucson, Az.  
 “New Figurative Work”, Davis/Dominguez Gallery, Tucson, Az.
- 1991 “Fine Art for Fine Causes”, Tucson Museum of Art, Tucson Az.  
 Group Show, Jan Cicero Gallery, Chicago, Ill.
- 1990 Chicago International Art Expo, Navy Pier, Chicago, Ill.  
 “Rocky Mountain Park 75<sup>th</sup> Anniversary Invitational”, Boulder  
 Traveling exhibition.  
 St. Paul Companies Show, St. Paul, Mn.
- 1989 “Out West”, Jan Cicero Gallery, Chicago, Ill.  
 Chicago International Art Expo, Navy Pier, Chicago, Ill.  
 “Judith Racht Gallery in Bloom”, Lakeside, Mi.
- 1988 “Invitational Exhibition”, Joseph Gross Gallery, University of Az., Art  
 Department, Tucson, Az.  
 “Invitational Exhibition”, Pima Arts Council, Tucson, Az.  
 Group Show, Jan Cicero Gallery, Chicago, Ill.  
 Chicago International Art Expo, Navy Pier, Chicago, Ill.
- 1987 “Racine Collects”, Racine, Wi.  
 Chicago International Art Expo, Navy Pier, Chicago, Ill.  
 Group Show, Jan Cicero Gallery, Chicago, Ill.
- 1986 “Summer Show”, Jan Cicero Gallery, Chicago, Ill.  
 Chicago International Art Expo, Navy Pier, Chicago, Ill.  
 “The Object Revitalized”, The Paine Art Center and Arboretum,  
 Oshkosh, Wi. And the Muscatine Art Center, Muscatine, Ia.
- 1984 “Landscapes”, Jan Cicero Gallery, Chicago, Ill.
- 1980 “Two Person Show”, Gekas-Nicholas Gallery, Tucson, Az.

**COLLECTIONS:**

- Ann Lane Associates, Glencoe, Ill.  
 Arthur Andersen, Chicago, Ill.  
 Arthur Andersen, Minneapolis, Mn.  
 Atlandia Design, Las Vegas, Nv.  
 Babson Brothers Company, Naperville, Ill.  
 Busch-Noha-Williams, Chicago, Ill.  
 Certified Collateral Corporation, Chicago, Ill.  
 Chemical Bank, NYC

- Cresap, McCormick & Padget, Chicago, Ill.  
 First Tennessee Bank, Memphis, Tn.  
 Harris Bank, Hinsdale, Ill.  
 Hyatt, Oakbrook, Ill.  
 Kirkland & Ellis, Chicago, Ill.  
 St. Paul Companies, St. Paul, Mn.  
 United Airlines, Chicago, Ill.  
 Valley Low Sports Club, Glenview, Ill.  
 University of Utah Art Museum, Salt Lake City, Ut.  
 Tucson Museum of Art, Tucson, Az.

**Private Collections**

**PUBLICATIONS  
& TELEVISION:**

- Revealing Portraits - DeAnn Melton, 1480 Radio, Phoenix, Az., 2013  
A Family of Artists, tucsoncitizen.com, 2009  
DeAnn Melton, Arizona Illustrated, KUAT Channel 6, August 9, 2007  
The Art Book Arizona, Vol 1, December, 1999  
New American Paintings, 12<sup>th</sup> Open Studio Competition, October, 1997  
 “Cultural Shock”, NBC Channel 4, July 16, 1995  
 “Arts Beat”, Arizona Illustrated, KUAT Channel 6, August 5, 1993  
 “The Tucson Weekly, “A Portrait of the Artist”, by Margaret Regan,  
 July 21-27- 1993  
The Tucson Weekly, “Rendering the Artists”, by Margaret Regan, March,  
 1993  
Gallery Guide, “Southwest”, March 1993  
 “Arts Beat”, Arizona Illustrated, KUAT Channel 6, March 4, 1993.

**BOOKS:**

- 2012 Miracle Maxx, JP Ranch, coauthored and illustrated  
 with Ellen Cook,  
 Spanish, and German, amazon.com
- 2011 Miracle Maxx, JP Ranch, coauthored and illustrated  
 with Ellen Cook,  
 English, amazon.com

**CATALOG:**

- 2007 Masters & Lovers from the Roswell Museum

**WEBSITE:**

- deanmelton.com